

Dakota Norton

UX DESIGNER

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PROFILE

Merging a background of artisanal product design skills from my glassblowing business with a strong empathy skillset honed from several years of restaurant service, I am seeking career advancement as a User Experience designer to provide purposeful and captivating solutions for the user.

EXPERIENCE

Glass Artist and Founder | Firemaiden Glass

APR 2016 - 2021, VANCOUVER, BC

- Designed and produced unique lifestyle and artisanal glass pieces that captured a significant local interest in my work.
- Grew client list from the ground up by crafting desirable products and consistently delivering on promises.
- Art has been featured in a VICE documentary and several publications for its eye-catching quality.

Server | Biercraft Taps and Tapas

OCT 2019 - NOV 2020, VANCOUVER, BC

- Collaborated with team to provide exceptional service that created a positive experience for patrons.
- Utilized empathy, communication and intuition skillset to understand and connect with customers to better meet their needs.

Production Glass Artist | Wildfire Productions Glass

JAN 2018 - NOV 2018, PASSMORE, BC

- Worked together with coworkers, resulting in increased production rates and sales.
- Combined skillsets to create innovative designs and products.

EDUCATION

BrainStation | Diploma, User Experience Design

OCT 2021 - JAN 2022, VANCOUVER, BC

SKILLS

Figma, Adobe XD, Invision, Photoshop, Social Media Marketing

PROJECTS

Capstone Project | UX Designer

DEC 2021, BRAINSTATION

Completed a solo design project, from ideation stages all the way to the high-fidelity prototype. The resulting product was Safe&Sound, a mobile app that provides safety resources and amenities to music festival attendees.

BrainStation Industry Project (Awarded 1st Place) | UX Designer

JAN 2022, BRAINSTATION

Worked on a multi-disciplinary team of 6, designing and developing Breaktime in 24 hours, a desktop platform where remote employees can play work-appropriate versions of social games. Awarded 1st place by judges.